 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_

**Storyboarding the Causes of the American Revolution**

**Storyboards** are graphic organizers in the form of illustrations or images displayed in sequence for the purpose of pre-visualizing a motion picture, animation, motion graphic or interactive media sequence. In this assignment, you are going to storyboard one of the important “sequences” we covered in the previous unit.

In your storyboard the “cause” behind the story should be represented in the first panel. In panels two through five you should “tell the story” that leads to panel six, which is the “conclusion”. You will graded on effort and historical accuracy – not artistic ability for this assignment.

**Choices for this assignment include:**

1. Beavers in the Ohio River Valley
2. Washington’s Failed Expedition
3. British troops “save” the colonies
4. Albany Congress
5. Treaty of Paris (1763)
6. British war debt
7. Pontiac’s Rebellion
8. Royal Proclamation of 1763
9. End of Salutary Neglect
10. Enforcement of the Navigation Acts
11. Sugar Act and its repeal
12. Quartering Act
13. Stamp Act and its repeal
14. Committees of Correspondence
15. Sons of Liberty
16. Townshend Act and partial repeal
17. British troops invited to Boston by Royal Governor
18. Virginia Resolutions
19. Boston Massacre and trial
20. Tea Act
21. Boston Tea Party
22. Intolerable Acts (aka Coercive Acts)
23. Quebec Act
24. First Continental Congress
25. Ride of Paul Revere
26. Lexington and Concord
27. Siege of Boston

**Rubric (assignment worth 20 points with each part worth 50%):**

Effort Shown (Detail, Visibility, Readability, Color, Uniqueness)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** |

Historical Information Imparted (Cause, Accurate, To-the-Point, Sourced, Conclusion)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** |